



# FUN!

## PICKING CONTEST



@ 16<sup>th</sup> Annual Lorain County Fair Fiddle Contest

**Saturday, August 25<sup>th</sup>, 2018**

**Check-In & Registration: 3:00 pm - 3:30 pm    Contest: 4:00 PM – 7:00 PM**

### Description & Rules

- Picking instruments for this contest are: guitar, banjo, and mandolin
- Unaccompanied or up to 2 accompanists. (See separate “Backup” guidelines.)
- Contestants must play 2 tunes of a traditional nature - traditional fiddle tunes or bluegrass style - 1 slow & 1 fast.
- (If we have a large number of entries, then we may switch to 1 tune of choice for an elimination round, and then another tune or two, in a final round.)
- Medleys & vocals are not acceptable.
- Scoring Criteria for Picking Contest:
  - **Arrangement/Selection/Originality** (10 points) – Contestant's version of the tune (originality) will be considered. Is it appropriate to the tune and arrangement? Is the selected tune in keeping with the flavor of the contest?
  - **Difficulty** (10 points) – Complexity of selections. Dexterity – Are the notes played in difficult positions up and/or down the finger board or is the piece played for the most part in first and/or second position?
  - **Execution & Articulation** (10 points)
    - ✓ **Clarity** – Are the notes buzzing and muddy, or are they clear and distinct?
    - ✓ **Tone Quality** – Are the notes full or thin sounding?
    - ✓ **Rhythm/Timing** – Is the tempo steady and constant? Is there accurate, strong and consistent rhythm.
    - ✓ **Intonation** – Is the instrument in tune with itself?
    - ✓ **Picking Ability & Technique** – Fingering & picking will be considered.
  - **Expression, Phrasing, Dynamics & Show Value** (10 points) – The music should be played with life and feeling.
  - **Overall Impression** (10 points)
- In the event of a tie, you will play another tune of Choice.



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### Judging Sheet

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- **Difficulty** (10 points) – Complexity of selections. Dexterity – Are the notes played in difficult positions up and/or down the finger board or is the piece played for the most part in first and/or second position?
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